

VI
TRIO

DA CAMERA

4 a Violoncello solo, Violino et Baso,
Il V.^o et l'ultimo sono a due Violoncelli
e Baso.

Che si potranno facilmente effequi. a 2 Violini e Baso²

DEDICATE

All' Illustriss. Signore Il Sig^o

ROUALLE DE BOISGELOU

Mousquetaire di S.M. Ch. amatore di Musica Virtuoso di Violino.

Da Gugl. Gomaro

KENNIS.

Opera 6.^a

Prix 7.⁴l.

A PARIS.

Chez M. Le Menu M.^d et Auteur de Musique Rue du Roule à la Clef d'Or

Et aux adresses ordinaires

A. P. D. R.

V.m.
2787.

V.m. 7.6368



Violoncello

SONATA I

Larghetto

Allegro

Tempo di Minuetto

Violoncello

The first system of the musical score consists of five staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music is written in a key signature of one sharp (F#) and a 3/8 time signature. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar note values. The third staff has dynamic markings 'P' and 'F'. The fourth staff has a 'cres' marking. The fifth staff ends with a double bar line and repeat dots.

SONATA II

And^{te}

The second system of the musical score consists of nine staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music is written in a key signature of one sharp (F#) and a 3/8 time signature. The first staff has a tempo marking 'And^{te}' and a dynamic marking 'P'. The second staff has a 'cres' marking and a dynamic marking 'F'. The third staff has a 'P' marking. The fourth staff has a 'PP' marking. The fifth staff has a 'cres' marking and a dynamic marking 'F'. The sixth staff has a 'P' marking. The seventh staff has a 'F' marking. The eighth staff has a 'P' marking. The ninth staff has a '3' marking above the first few notes, a 'PP' marking, a 'cres' marking, and a 'F' marking.

Violoncello

Allo

P F

P F P F P F P F P F P

segue

P FP

F P F P segue

arpeggiato

segue

segue

P

Violoncello

Tempo di Minuetto

Piano

Fin

il Minuetto
D.C.

SONATA III

Andante

Piano

F

P

F

P

F

P

F

P

F

P

F

Violoncello

Allegro assai

Spiritoso

SOP

Violoncello

V

Larghetto

The first section of the score is marked *Larghetto*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various dynamics including *P* (piano), *F* (forte), and *cres* (crescendo). The second and third staves continue the melodic development with similar dynamics. The fourth staff concludes the section with a double bar line.

The second section of the score is marked *Allegro assai*. It consists of eight staves of music. The first staff of this section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is significantly faster than the previous section. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between *P* and *F*. The section concludes with a double bar line on the eighth staff.

Violoncello

Allegro

SONATA V
Violoncello primo

Andante assai

Allegro

Violoncello primo

The first system of the musical score consists of eight staves. The top staff is the primary melodic line, featuring a series of eighth-note runs and slurs. The lower staves provide harmonic support with various rhythmic patterns, including dotted rhythms and sixteenth-note passages. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the staves to indicate volume changes. The system concludes with a double bar line.

Tempo di Minuetto

The second system of the musical score consists of five staves. It begins with a 3/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, particularly in the upper staves. The lower staves continue with rhythmic accompaniment. Dynamic markings 'P' and 'F' are used throughout. The system ends with a double bar line.

Violoncello primo

SONATA VI

Andante

The first movement is in 2/4 time and G major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with various ornaments and a bass line with chords. Dynamics include *p* (piano) and *f* (forte). The movement concludes with a repeat sign and a final cadence.

Allegro

The second movement is in 3/4 time and G major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a rhythmic melody with many ornaments and a bass line with chords. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo piano). The movement concludes with a repeat sign and a final cadence.

Violoncello primo

The first system of the Violoncello primo part consists of five staves. The notation is dense with sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'P' (piano) and 'F' (forte). The system concludes with a double bar line.

The second system consists of one staff. It begins with a time signature change to 12/8 and a dynamic marking of 'P'. The notation continues with sixteenth notes.

Allegro

The third system consists of seven staves. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include 'P' and 'F'. The system concludes with a double bar line and the word 'Fine'.



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Violino

SONATA I

Larghetto

Allegro

Tempo di Minuetto

Violino



Violino musical score, first system. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. The second staff includes a dynamic marking 'F'. The third staff includes a dynamic marking 'P' and a 'cres' (crescendo) marking. The fourth and fifth staves continue the melodic line with various dynamics and articulations.

SONATA II

Andante



SONATA II musical score, second system. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is marked 'Andante'. The music is written in a single melodic line. The second staff includes a dynamic marking 'P' and a 'PP' (pianissimo) marking. The third staff includes a 'cres' (crescendo) marking and a dynamic marking 'F'. The fourth staff includes a dynamic marking 'P'. The fifth staff includes a dynamic marking 'P' and a 'F' marking. The sixth staff includes a dynamic marking 'PP' and a 'cres' (crescendo) marking. The seventh and eighth staves continue the melodic line with various dynamics and articulations.

Violino

Allegro

The musical score is written for a violin in 2/4 time, marked *Allegro*. It consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes first endings (marked with '1') and repeat signs. The music is characterized by frequent slurs and accents, particularly on the first ending. The piece concludes with a final cadence on the eleventh staff.

Violino

Tempo di Minuetto

3 F

P F P F P

Piano *cres* P

Fine

il Minuetto D.C.

SONATA III

Andante

F P F P F P

F P F P

F P F P

F P F P

F P F P

F P F P

F P F P

Violino

Allegro

Spiritoso

Violino

SONATA IV

Larghetto

Allegro assai

Violino

Allegro

3
12/8

P P F

SONATA V
Violoncello Secondo

Andante

P F

All.

P F P

F

Violoncello Secondo

The first section of the score consists of ten staves of music. The notation is primarily in the bass clef with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings of *p* (piano) and *f* (forte) are used throughout. The section concludes with a double bar line.

Tempo di Minuetto

The second section, titled *Tempo di Minuetto*, consists of four staves of music. The tempo is indicated by the text above the first staff. The notation is characterized by frequent triplets and sixteenth-note passages. Dynamic markings of *p* and *f* are interspersed. The section ends with a double bar line.

Violoncello Secondo

SONATA VI

Andante

The first movement is in 2/4 time and begins with a treble clef. The first staff contains the main melodic line with a first ending bracket. The second staff continues the melody with a first ending bracket and includes dynamic markings *P* and *F*. The third staff features a bass clef and includes a triplet of eighth notes. The fourth staff continues the bass line. The fifth and sixth staves return to the treble clef, with the sixth staff including dynamic markings *P* and *F*. The seventh staff features a bass clef and includes a first ending bracket. The eighth and ninth staves return to the treble clef, with the ninth staff including a first ending bracket. The tenth staff concludes the movement with a first ending bracket.

Allegro

The second movement is in 2/4 time and begins with a bass clef. The first staff includes dynamic markings *P*, *F*, *P*, and *F*. The second staff features a treble clef and includes dynamic markings *F*, *P*, *F*, *P*, and *F*. The third staff continues with a treble clef and includes dynamic markings *FP*, *FP*, *P*, and *F*. The fourth and fifth staves return to the bass clef, with the fifth staff including a first ending bracket. The sixth and seventh staves continue the bass line, with the seventh staff including a first ending bracket.

Violoncello Secondo

The first system of the Violoncello Secondo part consists of five staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'. A circular stamp is visible in the center of this system, containing the text 'BIBLIOTHEQUE ROYALE'.

Allegro

The second system of the Violoncello Secondo part consists of seven staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'. The system concludes with the word 'Fine'.

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SONATA I *Basso*
Larghetto

Musical notation for the first movement of Sonata I, Bass part, measures 1-4. The music is in 6/8 time and features a melodic line with a first ending bracket and a second ending bracket.

Musical notation for the first movement of Sonata I, Bass part, measures 5-8. The music is in 6/8 time and includes dynamic markings *P* and *F*.

Musical notation for the first movement of Sonata I, Bass part, measures 9-12. The music is in 6/8 time and includes dynamic markings *F* and *P*.

Musical notation for the first movement of Sonata I, Bass part, measures 13-16. The music is in 6/8 time and includes dynamic markings *F* and *P*.

Musical notation for the first movement of Sonata I, Bass part, measures 17-20. The music is in 6/8 time and includes dynamic markings *F* and *P*.

Musical notation for the first movement of Sonata I, Bass part, measures 21-24. The music is in 6/8 time and includes dynamic markings *F* and *P*.

Musical notation for the first movement of Sonata I, Bass part, measures 25-28. The music is in 6/8 time and includes dynamic markings *F* and *P*.

Musical notation for the first movement of Sonata I, Bass part, measures 29-32. The music is in 6/8 time and includes dynamic markings *F* and *P*.

Musical notation for the first movement of Sonata I, Bass part, measures 33-36. The music is in 6/8 time and includes dynamic markings *F* and *P*.

Musical notation for the first movement of Sonata I, Bass part, measures 37-40. The music is in 6/8 time and includes dynamic markings *F* and *P*.

Musical notation for the first movement of Sonata I, Bass part, measures 41-44. The music is in 6/8 time and includes dynamic markings *F* and *P*.

Musical notation for the first movement of Sonata I, Bass part, measures 45-48. The music is in 6/8 time and includes dynamic markings *F* and *P*.

Musical notation for the first movement of Sonata I, Bass part, measures 49-52. The music is in 6/8 time and includes dynamic markings *F* and *P*.

Musical notation for the first movement of Sonata I, Bass part, measures 53-56. The music is in 6/8 time and includes dynamic markings *F* and *P*.

Basso

SONATA II

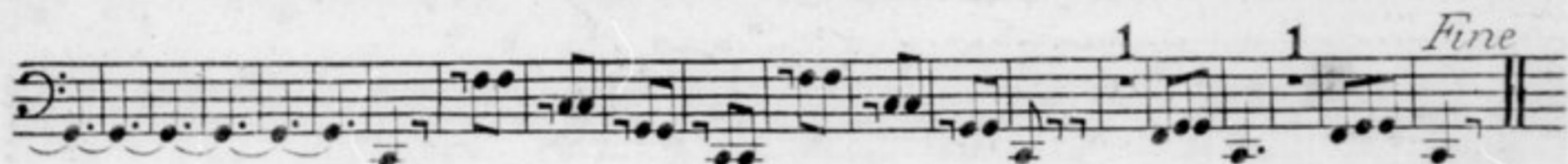
Andantē Semp̄re Piano

The musical score is written for Bassoon and consists of ten staves. The first staff begins with the title 'SONATA II' and the tempo 'Andantē Semp̄re Piano'. The time signature is 3/8. The first staff contains a melodic line with fingerings '1' above several notes. The second staff continues the melody with dynamics 'FP' and 'F'. The third staff includes dynamics 'F' and 'P'. The fourth staff marks the beginning of an 'All.^o' section in 2/4 time, with dynamics 'FP' and 'F'. The fifth staff continues the 'All.^o' section with dynamics 'F' and 'P'. The sixth staff features a complex rhythmic pattern with dynamics 'F' and 'P'. The seventh staff continues the 'All.^o' section with dynamics 'F' and 'P'. The eighth staff includes dynamics 'F' and 'P'. The ninth staff continues the 'All.^o' section with dynamics 'F' and 'P'. The tenth staff concludes the piece with a double bar line and dynamics 'F' and 'P'.

Basso

P

Tempo di Minuetto

2

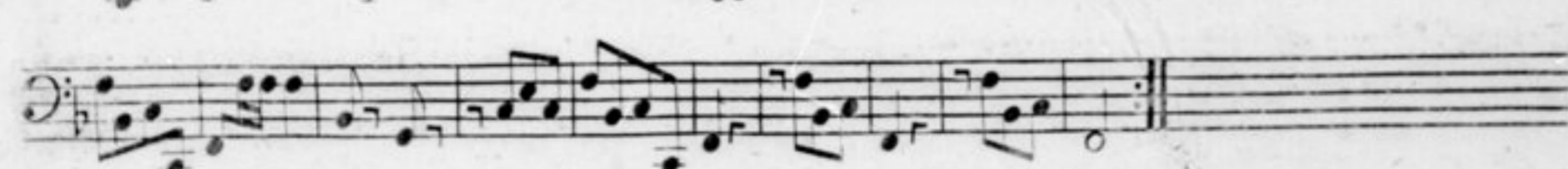
Piano

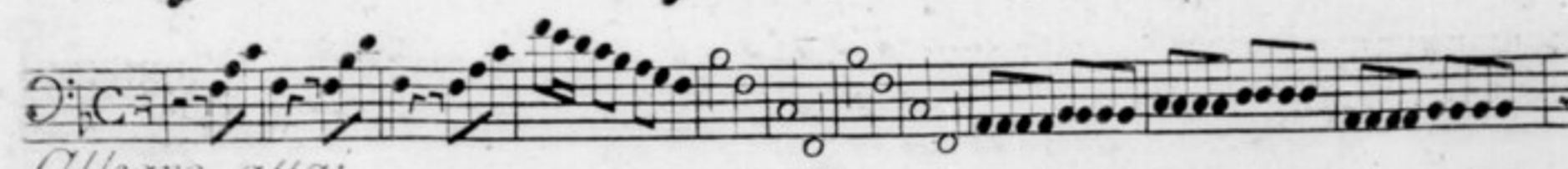


SONATA III *P*

Andante

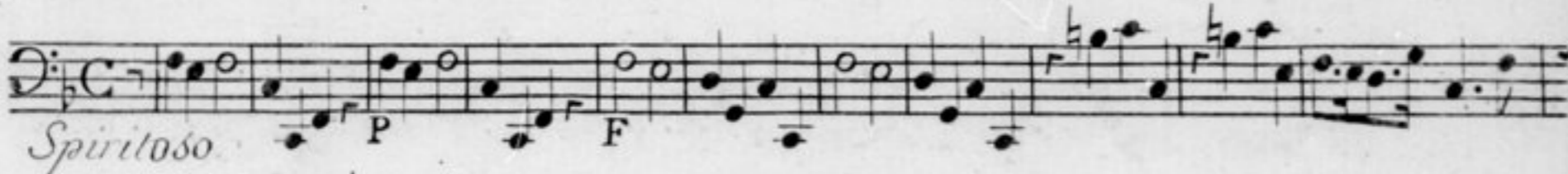
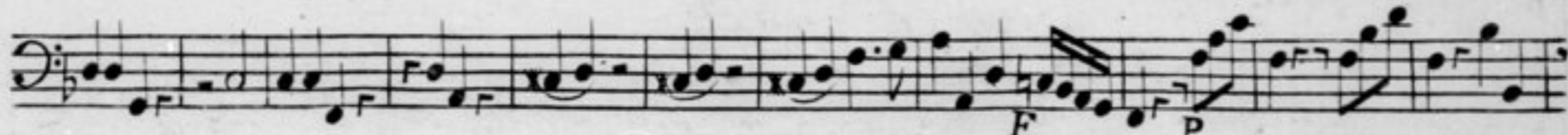


Allegro assai




Basso



SONATA I V

Larghetto

Sempre piano



Basso

all^o

Tempo di M^{to}

Detailed description of the musical score: The score is for a Bassoon part in 2/4 time. It begins with the tempo marking 'all^o' and ends with 'Tempo di M^{to}'. The music is written on a single staff with a key signature of one flat (B-flat) and a common time signature of 2/4. The score consists of 12 staves of music. The first staff starts with a dynamic marking of 'p' (piano) and includes a '2' above a note. The second staff has a '1' above a note. The third staff has a '1' above a note. The fourth staff has a '1' above a note. The fifth staff has a '1' above a note. The sixth staff has a '1' above a note. The seventh staff has a '1' above a note. The eighth staff has a '1' above a note. The ninth staff has a '1' above a note. The tenth staff has a '1' above a note. The eleventh staff has a '1' above a note. The twelfth staff has a '1' above a note. Dynamics include 'p', 'f', and 'ff'. Articulation includes accents, slurs, and fingerings (1, 2, 3, 4, 5). The score ends with a double bar line and repeat signs.

Andante Basso

SONATA VI

pizzicato

Musical staff 1: Bass clef, 2/4 time signature, starting with a treble clef. Features a melodic line with a forte (F) dynamic marking and a 'pizzicato' instruction.

Musical staff 2: Continuation of the first staff, featuring a forte (F) dynamic marking, a 'larc.' instruction, and a triplet of eighth notes.

Musical staff 3: Continuation of the first staff, featuring a forte (F) dynamic marking and a 'pizzic' instruction.

Musical staff 4: Continuation of the first staff, featuring a forte (F) dynamic marking and a 'larc.' instruction.

Musical staff 5: Change of tempo to *Allegro*, bass clef, common time signature. Features a piano (P) dynamic marking and a first ending bracket.

Musical staff 6: Continuation of the second staff, featuring piano (P) and forte (F) dynamic markings.

Musical staff 7: Continuation of the second staff, featuring piano (P) and forte (F) dynamic markings.

Musical staff 8: Continuation of the second staff, featuring piano (P) and forte (F) dynamic markings.

Musical staff 9: Continuation of the second staff, featuring piano (P) and forte (F) dynamic markings.

Musical staff 10: Continuation of the second staff, featuring piano (P) and forte (F) dynamic markings.

Musical staff 11: Continuation of the second staff, featuring piano (P) and forte (F) dynamic markings.

Musical staff 12: Continuation of the second staff, featuring piano (P) and forte (F) dynamic markings, ending with a double bar line and the word 'Fine'.

